

TAT Empahsis Pathways

California State University Monterey Bay
Teledramatic Arts and Technology
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FINAL
2003-2008

A minimum of 12 upper-division units are required in the Emphasis or Elective area. You may take more than 12 units, however, a course cannot be counted for both a Foundation (TAT 340 MLO 2) and Emphases/Elective Pathway (Scriptwriting Pathway TAT 340), so TAT 315 would be required for MLO 2, if completing a Scriptwriting Pathway.

The following are suggested courses, designed to give students a sense of what classes are recommended should their interest fall under a specific emphasis area. To meet graduation requirements, students need 12 upper division units. Students can choose among the pathways to meet that elective requirement, or they can focus their energies on a single pathway.

TELEDRAMATIC PATHWAY IN CRITICAL THEORY

Course	Title	Prerequisite	Term Taken	Done	Term	CR
VPA 305	Media Analysis					4
HCOM 307	Social Impact of Mass Media					4
HCOM 352	History According to Movies					4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN SCRIPTWRITING

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 340	Scriptwriting					4
TAT 440	Intermediate Scriptcraft	TAT 340				4
HCOM389	Otter-Realm Workshop					4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN PRODUCING

Course	Title	Prerequisite	Term Taken	Done	Term	CR
		TAT 203, 204, 205, 206				
TAT 388	Adv. Radio Streaming	TAT 338				4
TAT 394	Adv. Broadcasting	TAT 337				4
TAT 398	Film Festival Producing	None				4
TAT 435	Digital Studio Production	TAT 337				2
TAT 437	Digital Studio Distribution	TAT 337				2
Select ANY 12 units						12

*At least two prerequisites must be met prior to pursuing the Producing Pathway.

TELEDRAMATIC PATHWAY IN DIRECTING

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 339	Adv. Video	TAT 337 TAT 203 or instructor consent				4
TAT 341	Directing for the Camera	TAT 337 TAT 204, or 205/or instructor consent				4
TAT 376	Documentary					4
TAT 394	Adv. TV Broadcast	TAT 203, 337				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN CINEMATOGRAPHY

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 309	Fund's of Prod. Lighting	TAT 337				2
TAT 335	TAT Tech Lab: Digital Cinematography	TAT 315				2
TAT 339	Adv. Video	TAT 203, 204, 205, TAT 330, 337				1 4
TAT 375	Adv. Film	TAT 315, 374				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN EDITING

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 361	Intro to NLE	TAT 315, 337				4
TAT 421	Motion Graphics	TAT 361				4
TAT 461	Adv, NLE	TAT 361				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN MEDIA DESIGN

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 320	Intro to New Media	TAT 315, 337				4
TAT 321	New Media Production	TAT 315, 337				4
TAT 322	Performance & Technology	TAT 315				4
TAT 421	Motion Graphics	TAT 315, 337				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN ANIMATION

Course	Title	Prerequisite	Term Taken	Done	Term	CR
CST 305	3d Modeling / Animation	CST 328 or consent				4
TAT 421	Motion Graphics	TAT 315, 337				4
TAT 422	Animation	TAT 337				4
TAT 423	Compositing	TAT 315				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN SOUND

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 310	Fund's of Production Sound	TAT 337				4
TAT 338	Radio	TAT 337				4
MPA 307	Fundamentals of Digital Audio	MPA 306				4
MPA 308	Audio Production	MPA 307				4
Select ANY 12 units						12