

TAT Individual Learning Plan (ILP)

**California State University Monterey Bay
Teledramatic Arts and Technology**

100 Campus Center, Building 27
Seaside, CA 93955-8001
Front Office: 831/582-3750
Advising Office: 831/582-4432

FINAL
2003-2008

Student Name (Last, First)	Student ID #	Freshman/Transfer	Target Graduation Date

This **Individual Learning Plan (ILP)** outlines the **Major Learning Outcomes** to complete the Major in **Teledramatic Arts and Technology** and allows you to pursue an **EMPHASES** or **ELECTIVE** pathway, culminating in a capstone project.

- Emphases Pathways fulfill capstone completion requirements.
- See TAT Capstone Guidelines for capstone planning and requirements.

EMPHASIS pathways—require 12 units of upper division (300 level) courses.

Foundation/Core		MLO 1	20
Pre Production		MLO 2	6
Production		MLO 3	4
Post Production		MLO 4	4
Distribution		MLO 5	2
Capstone		MLO 6	12
Emphases or Electives	Critical Theory Scriptwriting Producing Directing Cinematography Editing Media Design Animation Sound General Electives	---	12
		Total Units	60

This document details TAT Major Requirements (MLOs) **ONLY**. Students must monitor completion of their University Requirements (e.g. ULRs, GLOs, GVAR, etc.) and transfer units with the assistance of the Academic Advising Office (Bldg 47). For further details, please visit <http://aes.csUMB.edu> or call (831) 582-3937. Failure to do so may delay completion of your degree.

Student Signature: _____ Date: _____

Advisor Approval: _____ Date: _____

Please complete a new form for substantial revisions to pathway.

MAJOR PATHWAY IN TELEDRAMATIC ARTS & TECHNOLOGY

Review the requirements in each area and select the courses of interest when presented with an option.

MLO 1 Major Foundation/Core

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 300	Major Pro Seminar					4
TAT 330	Intro to Storytelling					4
TAT 328	Teledramatic History I	ULR-C&E				4
TAT 329	Teledramatic History II	ULR-C&E				4
TAT 399S	TAT in the Community Service Learning	TAT337				4
all required						MLO 1
						20

MLO 2 Pre Production

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 203	Preproduction Research Method	None				1
TAT 204	Preproduction Planning Process	None				1
TAT 205	Production Management	None				1
TAT 206	Marketing Strategies	None				1
TAT 315	Visual Design	CST 101*				4
TAT 340	Scriptwriting	TAT330 ULR-CAE				4
select 6 units						MLO 2
						6

MLO 3 Production

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 337	TV/Video Production	co-reqTAT 300, 330 ULR-CAE				4
select 4 units						MLO 3
						4

MLO 4 Post Production

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 322	Performance & Technology	TAT 315, 330				4
TAT 361	Intro to Non-linear Editing	TAT 315, 330, 337				4
select 4 units						MLO 4
						4

MLO 5 Distribution

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 207	Distribution Research Methods	None				1
TAT 208	Business for Creative Producers	None				1
TAT 223	DVD Distribution Workshop	None				2
TAT 225	Web Distribution Workshop	None				2
select 2 units						MLO 5
						2

MLO 6 Capstone

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 400	Capstone Support - Repeatable	None				4
TAT 490	Capstone Preproduction & Production	All MLO1-4 courses completed				4
TAT 491	Capstone Post Production	TAT 490				4
all required						MLO 6
						12

TELEDRAMATIC PATHWAY IN GENERAL ELECTIVES

Course	Title	Prerequisite	Term Taken	Done	Term	CR
Select						4
Select						4
Select						4
Select ANY 12 units						ELECTIVES
						12

EMPHASIS PATHWAYS IN TELEDRAMATIC ARTS & TECHNOLOGY

A minimum of 12 upper-division units are required in the Emphasis or Elective area. You may take more than 12 units, however, a course cannot be counted for both a Foundation (TAT 340 MLO 2) and Emphases/Elective Pathway (Scriptwriting Pathway TAT 340), so TAT 315 would be required for MLO 2, if completing a Scriptwriting Pathway.

TELEDRAMATIC PATHWAY IN CRITICAL THEORY

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 333	Film History I					4
TAT 336	Film History II					4
MPA 350	Theatre History					4
MPA 352	Theatre as Social Action					4
VPA 305	Media Analysis					4
HCOM 307	Social Impact of Mass Media					4
HCOM 352	History According to Movies					4
HCOM 437	Shakespeare Post-Colonial					4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN SCRIPTWRITING

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 340	Scriptwriting					4
TAT 440	Intermediate Scriptcraft	TAT 340				4
HCOM389	Otter-Realm Workshop					4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN PRODUCING

Course	Title	Prerequisite	Term Taken	Done	Term	CR
		TAT 203, 204, 205, 206 TAT 223, 225*				
TAT 388	Adv. Radio Streaming	TAT 338				4
TAT 394	Adv. Broadcasting	TAT 337				4
TAT 398	Film Festival Producing	None				4
TAT 435	Digital Studio Production	TAT 337				2
TAT 437	Digital Studio Distribution	TAT 337				2
Select ANY 12 units						12

***At least two prerequisites must be met prior to pursuing the Producing Pathway.**

TELEDRAMATIC PATHWAY IN DIRECTING

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 339	Adv. Video	TAT 337 TAT 203 or instructor consent				4
TAT 341	Directing for the Camera	TAT 337 TAT 204, or 205/or instructor consent				4
TAT 376	Documentary					4
TAT 394	Adv. TV Broadcast	TAT 203, 337				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN CINEMATOGRAPHY

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 309	Fund's of Prod. Lighting	TAT 337				2
TAT 335	TAT Tech Lab: Digital Cinematography	TAT 315				2
TAT 339	Adv. Video	TAT 203, 204, 205, TAT 330, 337				1 4
TAT 375	Adv. Film	TAT 315, 374				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN **EDITING**

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 361	Intro to Nonlinear Editing	TAT 315, 337				4
TAT 421	Motion Graphics	TAT 361				4
TAT 461	Advanced Nonlinear Editing	TAT 361				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN **MEDIA DESIGN**

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 320	Intro to New Media	TAT 315, 337				4
TAT 321	New Media Production	TAT 315, 337				4
TAT 420	DVD Authoring & Production	TAT 315, 337				4
TAT 421	Motion Graphics	TAT 315, 337				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN **ANIMATION**

Course	Title	Prerequisite	Term Taken	Done	Term	CR
CST 305	3d Modeling / Animation	CST 328 or consent				4
CST 495	Advanced Animation Lab	CST 305 or consent				4
TAT 335	Digital Cinematography	TAT 315				4
TAT 361	Non-Linear Editing	TAT 337				4
TAT 421	Motion Graphics	TAT 315				4
Select ANY 12 units						12

TELEDRAMATIC PATHWAY IN **SOUND**

Course	Title	Prerequisite	Term Taken	Done	Term	CR
TAT 310	Fund's of Production Sound	TAT 337				2
TAT 338	Radio	TAT 337				4
TAT 388	Adv. Radio	TAT 338				4
MPA 307	Fundamentals of Digital Audio	MPA 306				4
MPA 308	Audio Production	MPA 307				4
Select ANY 12 units						12