

TAT Minor Individual Learning Plan

**California State University Monterey Bay
Teledramatic Arts and Technology**

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Student Name (Last, First)	Student ID #	Freshman/Transfer	Target Graduation Date

This **TAT Minor Individual Learning Plan (ILP)** outlines the Learning Outcomes to complete the **Minor in Teledramatic Arts and Technology** and outlines the Foundations, Principles, Concepts, Techniques, and Applications of various TAT studies in order to complement a student's major area of study

Teledramatic Foundation	MLO 1	4
Teledramatic Principles and Concepts	MLO 2	4
Teledramatic Techniques and Application	MLO 3	8
Total Units		16

MLO 1 Teledramatic Foundations

Identify fundamentals of narrative and the variations of narrative structure across different teledramatic mediums and genres

Course	Title	Prerequisite/Term Taken	Done <input type="checkbox"/>	Term	CR
TAT 330	Intro to Storytelling				4
MLO 1					4

MLO 2 Teledramatic Principles and Concepts

Demonstrate a breadth of critical and/or applied principles and concepts across various mediums needed to create teledramatic works. Students select one fo the following multidisciplinary classes for breadth across mediums

Course	Title	Prerequisite Term Taken	Done	Term	CR
TAT 315	Visual Design				4
TAT 337	Introduction to Video/TV Production				4
TAT 328	Teledramatic History I				4
TAT 329	Teledramatic History II				4
TAT 340	Scriptwriting				4
select 6 units					MLO 2
					4

MLO 3 Teledramatic Techniques and Applications

Demonstrate the specialized skills needed to apply storytelling techniques and fundamental concepts of teledramatics in the creation of original teledramatic works. See reverse page for a list of elective options. Up to 4 units may be lower division; transfer credit grade C or better; or assessed. No course may be double counted.

Course	Title	Prerequisite Term Taken	Done	Term	CR
MLO 3					8

Student Signature: _____ Date: _____

Advisor Approval: _____ Date: _____

MLO 3 Elective options.

To achieve a depth of knowledge, students select any combination of specialized courses equivalent to 8 units, 4 units of which may be lower division. Courses taken in fulfillment of MLO 1 or MLO 2 may not be repeated for fulfillment of MLO 3. Courses with prerequisites are asterisked. See course descriptions for more information.

TAT 203 - Pre-Production Research Methods - 1 credits
TAT 204 - Pre-Production Planning Process - 1 credits
TAT 205 - Production Management - 1 credits
TAT 206 - Marketing Strategies - 1 credits
TAT 207 - Distribution Research Methods - 1 credits
TAT 208 - Business Fundamentals for Creative Producers – 1 credits
TAT 210 – Sound Production for Media Arts – 4 credits
TAT 213 – The New Cinema - 1 credit
TAT 214 – 21st Century TV - 1 credit
TAT 215 – Alternative Radio - 1 credit
TAT 216 – Between Movies and Games - 1 credit
TAT 217 – Emerging Ecologies of Global Production - 1 credit
TAT 218 – Self Other and Electronic Media - 1 credit
TAT 223 - DVD Distribution Workshop - 2 credits
TAT 225 - Web Distribution Workshop - 2 credits
TAT 230 – Creative Storytelling – 4 credits
TAT 231 - Movie Mania! - 4 credits
TAT 309 - Fundamentals of Production Lighting* - 2 credits
TAT 310 - Fundamentals of Production Sound* - 4 credits
TAT 315 - Visual Design - 4 credits
TAT 320 - Introduction to New Media* - 4 credits
TAT 321 - New Media Production* - 4 credits
TAT 322 – Performance and Technology* – 4 credits
TAT 337 - Introduction to Video/TV Production - 2 credits
TAT 337L - Introduction to Video/TV Production Lab - 2 credits
TAT 338 - Introduction to Radio - 4 credits
TAT 339 - Advanced Video Production* - 2 credits
TAT 339L - Advanced Video Production Lab* - 2 credits
TAT 340 - Script Writing* - 4 credits
TAT 341 - Directing for the Camera* - 2 credits
TAT 341L - Directing for the Camera Lab* - 2 credits
TAT 361 - Introduction to Nonlinear Editing* - 4 credits
TAT 374 - Introduction to Film Production* - 4 credits
TAT 375 - Advanced Film Production* - 4 credits
TAT 376 - Documentary Filmmaking: Theory and Production* - 4 credits
TAT 394 - Advanced TV Studio Production* - 4 credits
TAT 395 – Special Topics
TAT 420 - DVD Authoring and Production* - 4 credits
TAT 421 - Motion Graphics* - 4 credits
TAT 422 - Animation for Teledramatic Production* - 4 credits
TAT 440 - Intermediate Scriptcraft* - 4 credits
TAT 461 - Advanced Non-Linear Editing * - 4 credits