

<h2 style="margin: 0;">TAT Capstone Prerequisites</h2> <h3 style="margin: 0;">2005-2007</h3>
--

Prerequisites to Enter TAT 490 Capstone Course

TAT 490: To enroll in TAT 490—Capstone Pre-Production and Portfolio Development, students must have the following classes <u>completed with a passing grade (C or higher):</u>	TAT 491: To enroll in TAT 491—Capstone Completion and Presentation, students must have the following classes <u>completed with a passing grade (C or higher):</u>
1. TAT 300 2. TAT 330 3. TAT 328 <u>or</u> 329 4. TAT 337 <u>or</u> 390 5. TAT 315 <u>or</u> 340	1. Both TAT 328 <u>and</u> 329 2. TAT 490

Note: The purpose of prerequisites is to ensure students are prepared for the capstone idea they would like to realize. If a required class is not offered, an upper division alternate that provides the experience can be substituted, pending review and approval. This includes courses from another department or school.

In addition to the pre-requisites listed below, Capstone faculty may request evidence of competency and appropriate preparation for the proposed Capstone. Final approval of capstone projects will be made by the Capstone jury (in the case of collaborative capstones) or the Capstone Faculty Advisor (in the case of individual or “portfolio” capstones).

Capstone Project Prerequisites

To undertake a specific role or capstone project, the student must have the following classes completed with a passing grade (C or higher) prior to enrolling in TAT 490:

Film / Video/Radio:

Director or Cinematographer Video Narrative	TAT 337	TAT 341 OR TAT 339 OR TAT 374	TAT 375 recommended
Director or Cinematographer Film		TAT 374	TAT 375 recommended
Director or Cinematographer Documentary		TAT 376 OR TAT 339	
Director or Cinematographer Commercial / PSA		TAT 339 OR TAT 421	
Producer Film/Video		TAT 203, TAT 204, TAT 205, TAT 206 (choose 2)	
Editor Film/Video		TAT 361	TAT 461 recommended
Sound Designer, Film/ Video	TAT 337	TAT 310	MPA 307, MPA 308 recommended
Director/Producer Radio	TAT 337	TAT 338	TAT 388 recommended

Performance:

A Performance Capstone can be individual or collaborative. Students are encouraged to produce an original short-format live work, and collaborate on the integration of media. Students interested in this Capstone option are advised to discuss and plan their project ideas with a Capstone Faculty Advisor.

Director or Solo Performer	TAT 355	Any Upper Division TAT live performance production course AND having performed Directing role in course project.
Live Performer		Any Performance related Upper Division production

6/20/07

		course, such as TAT 322: Performance and Technology TAT 390/392: Theatre Production TAT 395: One Acts / Solo Performance / Creating Performance
Screen Performer		TAT 341 Directing for Camera OR portfolio of screen performances
Producer, live performance		Any Upper Division TAT live performance production course AND having performed Producing role in course project.

New Media:

A New Media Capstone can be an individual project or a specific role on a collaborative project and is encouraged to combine various production and media elements (live-action, 2d/3d animation, motion graphics, compositing, interactivity) as well as delivery modes (dvd, web, game, mobile, live). Students interested in this Capstone option are advised to discuss and plan their project ideas with a Faculty Advisor.

DVD Authoring and Production	TAT 315	TAT 223, AND content production TAT 420 recommended
Motion Graphics / Visual Effects		TAT 421
Compositing		TAT 395 Live Action Compositing
Web or Interactive		TAT 320, CST 210 recommended
Animation		TAT 422 OR CST 305
Media in Performance		TAT 322
Game		Capstone faculty advisor approval

Writing:

Writing Capstones apply to any screen media, live performance or combination. Students interested in a Writing Capstone are encouraged to take courses in other subject matter areas across the University. To be approved, student/s have to demonstrate competency and appropriate preparation for the proposed Capstone. Students interested in this Capstone option are advised to discuss and plan their project ideas with a Capstone Faculty Advisor.

Writer	TAT 340	Any Upper Division TAT production course AND having performed a Writing role in a course project, OR any Upper Division HCOM writing course/s applied to performance or media production.
--------	---------	---

Critical Thinking / Media Studies:

A Critical Thinking / Media Studies Capstone takes media as its subject matter either as a critique or project research. Students are encouraged to explore integrated, cross-disciplinary, collaborative projects. Students interested in this Capstone option are advised to discuss and plan their project ideas with a Capstone Faculty Advisor.

Media Critic	TAT 328	Any Upper Division TAT course/s in which a student performs the Capstone role on a course project, OR any Upper Division CSUMB course/s that provide subject matter experience for the proposed project.
Grant Writer	TAT 329	
Story Researcher	TAT 330	
Dramaturg		

Custom:

Students are encouraged to propose a capstone if they feel their interest is not reflected in any of the above examples. To be approved, student/s have to demonstrate competency and appropriate preparation for the proposed Capstone. Students interested in this Capstone option are advised to discuss and plan their project ideas with a Capstone Faculty Advisor.

Type / Role	Minimum, any TWO Upper Division CSUMB production courses AND having performed the Capstone role in course projects.
-------------	---